

What the Media Won't Tell You About Jared Loughner (The DEATH CULT of Santa Muerte) By A. True Ott, PhD



Federal Judge John McCarthy Roll was the Chief Judge for the United States District Court for the District of Arizona who on Friday, January 7, 2011 issued a “*preliminary ruling*” in a case titled “**United States of America v. \$333,520.00 in United States Currency et al**” [[Case Number: 4:2010cv00703 Filed: November 30, 2010](#)] that would basically disallow the movement of hundreds of millions of dollars of confiscated drug profits directly being placed into private bank accounts tied to mafia kingpins. The following day, Saturday, January 8, 2011, Judge Roll was shot and killed by an individual the media would have you believe is a lone, anti-Semitic, right-wing fanatic who listens to too much alternative radio broadcasts!!

The case being ruled on by Judge Roll, is all about bulk cash smuggling into or out of the United States by Mexican drug lords and who exactly has the final right of possession of the funds. It appears that the Obama administration claimed the right to seize large amounts of cash and assets under authority of Presidential Executive Orders, instead of using existing laws. The Obama administration used as support for their claim before Judge Roll the seizing of all American citizens’ gold, in 1933, by President Franklin D. Roosevelt’s signing of Executive Order 6102, which was ruled at the time to be constitutional. The question that needs to be thoroughly investigated is, why is Obama’s Justice Department, and A.G. Eric Holder getting mixed up in all of this, and why do they care what happens to Mexican drug cartel funds??



40-year old U.S. Congresswoman Gabrielle Giffords was also shot in the head by the same gunman on the same day. She, like Judge Roll, was apparently morally opposed to millions of dollars of drug profits going into private bank accounts, and was working on a bill to greatly restrict the movement of Mexican Drug money in American banks via debit cards – and clearly was in constant communication with Judge Roll on this pressing issue according to her aides. Is there a credible link to these facts with the accused gunman Jared Loughner? Was this terrible crime a premeditated assassination by organized crime bosses and the Mexican drug cartel and was this the primary motive for the shooting? Was Loughner demonically possessed

and under covert mind control as a member of a very dark and dangerous satanic cult – making him the perfect assassination tool? Read on and decide for yourself.



The first striking piece of evidence that Loughner is under some form of mind control is the fact that his eyes reflect disparities such as non-uniform pupil dilations. It is also reported that Loughner was prone to public outbursts in his Community College classes, wherein he would ask instructors if they knew about mind control. However, the most convincing evidence comes from his own backyard in Tucson Arizona.

After Loughner's arrest, reporters and investigators immediately began to search for clues and evidence at his residence – the home of his parents. In the backyard was found a makeshift "tent" inside of which contained a rather macabre "altar". On the "altar" was a skull placed in an old pot half filled with fresh potting soil, rotted oranges, and apples in the front. There were also three candles. (See pictures below.)





Pastor Russ Dizdar, who was my guest on the radio show “The Story Behind the Story” explained the symbolism of the white skull surrounded by offerings of fruit and candles. In his expert opinion, this was indicative of Loughner’s participation in an ever-growing “death cult” known as the “Death Cult of Santa Muerte”.

In my investigation of this “Death Cult of Santa Muerte” – I located an extensive report written by a man named Kevin Freese, employed by the “Foreign Military Studies Office” at Fort Leavenworth, Kansas. This extensive report is titled: [“The Death Cult of the Drug Lords – Mexico’s Patron Saint of Crime, Criminals, and the Dispossessed.”](#) Evidently, this “Death Cult” concerns enough brass at the U.S. Army that the FMSO produced such a detailed, inclusive report. Here are just a few of the report’s highlights:

- 1: “In Tony Scott’s 2004 action film *Man on Fire*, the haunted protagonist John Creasy (played by Denzel Washington) seeks revenge against a gang of kidnapers that, he believes, has murdered a little girl he was hired to protect. In one scene, as Creasy revisits the actual location of the kidnapping, *Reforma* journalist Mariana (played by Rachel Ticotin) picks up an amulet off the ground and says to him, “It’s *Santa Muerte*. Death worship. The religion of *La Hermandad* [The name of the kidnapping gang in the movie]. There’s a curse on you.”
2. “--- When a devotee lights a candle, or a combination of candles (often in threes), to *Santa Muerte*, the color of the candle used corresponds to the desired result --- white represents purification (to the entity) and defense against negative energy (against the demon entity), particularly in situations when there is envy among relatives.” (Notice the candles in Loughner’s shrine were white.)
3. “Devotees of *Santa Muerte*, particularly incarcerated cult practitioners, will sometimes take the additional step of having the icon tattooed onto their bodies. This

has been referred to as an offering of skin. In some cases, this is an image of *Santa Muerte*; in others, it seems to be the entire amulet that is tattooed. Such an application is not merely innovative; it is telling. While tattooing has become a mainstream practice in much of North America even among the middle class, in Latin America, tattoos remain the hallmarks of **criminal affiliation and imprisonment.**

According to Pima County Arizona corrections officers, EVERY incarcerated illegal alien that was tied to case number 4:2010cv00703 that resulted in the confiscation of \$333,520.00 in US Currency and a Saturn Aura XE 2007, VIN 1G8ZS57N97F136757 has just such a “death cult” tattoo as mentioned in the Army report. Is this just a coincidence that Judge Roll was ruling on this same case, and that his accused shooter just happens to have a Santa Muerte shrine in his backyard??



4. “*Santa Muerte* devotees attend to their practice by lighting candles and leaving offerings while reciting prayers, often ritual prayers, in hopes of receiving favors. ----- Fresh fruit is also used as an offering. Red apples are the commonest offering but other fruits are often left. The color of the fruit can correspond to the benefit sought, in a way comparable to candles.”

5. “It is not mere street thugs who are practitioners of the *Santa Muerte* cult. At least two incidents associated with Osiel Cárdenas Guillén’s powerful Gulf Cartel have been crowned by the presence of *Santa Muerte* paraphernalia. The first incident occurred on 09 April 2001, when the Mexican Army raided a mansion in a Tamaulipas village. The residence belonged to Gilberto García Mena AKA El June, a Gulf Cartel cell leader who was fascinated by the mysterious and who mutilated his enemies. The soldiers arrested García when they found him hiding in a secret, underground chamber in the house. While searching the property, the agents discovered a hut in his garden, which served as a chapel. Inside, they found a stature of *Santa Muerte* surrounded by candles and offerings that García had given in hopes of power and protection.”

6. “A singular incident involving a Gulf Cartel member who happened to be a devotee of *Santa Muerte* would be of interest but of little real concern. The appearance of cult items in separate incidents, one near the U.S. border and one in Mexico City, three years apart **suggests that the cult may pervade the cartel.**”

7. “Illegal migrants have been praying to *Santa Muerte*, carrying images of *Santa Muerte* in their clothing and giving thanks to her for their crossing.----- In some ways,

Santa Muerte is a logical choice of patron for would-be illegal migrants. Crossing the border is often dangerous, simply because of the terrain, and illegal migrants must consider the risk of death when preparing for their journeys. Furthermore, illegal migrants frequently come under the criminal influence if not guidance of human smugglers and drug traffickers. Finally, the action itself is by definition a crime, an action for which a person might not expect a traditional saint to offer protection.”

The Army’s report then gives this chilling final conclusion, which sums up the problem very succinctly:

“Because its practitioners do not seem to seek any spiritual enlightenment, simply favors and rewards, the cult of *Santa Muerte* is probably best described as not so much a religion as an esoteric practice wrapped in the trappings of a religious movement. Although it may have been around for a considerable time, it appears to have been spreading more rapidly, particularly within the last decade. Efforts to truncate its growth may actually be encouraging it. It has historically been diffused but is becoming increasingly organized, especially in Mexico City.

Tepito has been and will likely continue to be the center of the organized cult. It is growing throughout other parts of Mexico, **particularly at the U.S border**. It appears to command respect and have considerable influence upon its practitioners.

The *Santa Muerte* cult is anti-establishment and appears to glorify criminal behavior. Although not all members of the cult are criminals, all live an existence that is dominated by crime. The cult seems to be linked closely to prisons, prisoners, and family members of prisoners. It is also associated with at least two organized criminal groups – the Gulf Cartel and the *Mara Salvatrucha*. Although it does not appear that most practitioners would commit crimes on behalf of the cult, **some criminals might use it as an impetus to commit a crime or to increase the scale and violence of their crimes**. Furthermore, because of the inherent danger in crime, the **invocation of death itself as patron has a manifest appeal**.

The website of a *Santa Muerte* practitioner describes the *Santa Muerte* as, “a symbol that identifies people who live between the legal and the illegal, but it can also be found in high levels of society.” It is a veritable embodiment of the sense of dissatisfaction, exclusion, isolation, and **despair among the marginalized** in Mexican society. As long as these appear to be conditions of life in Mexico and Latin America and among Latin American communities in the U.S., **the cult of Santa Muerte will almost certainly continue to prosper**.

